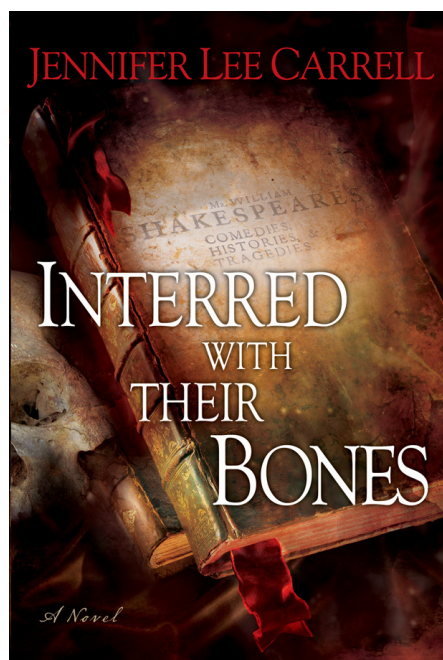


*The reviews are in!*



## BOOKSELLERS LOVE *INTERRED WITH THEIR BONES*

A long-lost work of Shakespeare, newly found... A killer who stages the Bard's extravagant murders as flesh and blood realities...a desperate race to find literary gold, and just to stay alive...



*Interred With Their Bones*

Dutton

978-0-525-94970-1

\$25.95 (\$32.50 Can.)

*Publishers Weekly, Starred Review*

**P**lot twists worthy of *The Da Vinci Code* dominate this agile first novel from Carrell (*The Speckled Monster: A Historical Tale of Battling Smallpox*), a thriller involving a lost Shakespeare play, *The History of Cardenio*. On a June day in 2004, at London's rebuilt Globe theater, Rosalind Howard, "flamboyantly eccentric Harvard Professor of Shakespeare," gives her friend Katharine Stanley, who's directing a production of *Hamlet* at the Globe, a small gold-wrapped box. That evening, a fire damages the Globe, where Roz is found murdered in the same manner as *Hamlet's* father. Roz's mysterious gift, which contains a Victorian mourning brooch decorated with flowers associated with Ophelia, propels Kate on a **wild and wide-ranging quest** that takes her to Utah; Arizona; Washington, D.C.; and back to London. Every step of the way, as the bodies pile up, Kate narrowly escapes becoming the next murder victim. **From Shakespeare conferences to desert mines, from the present to the past, this spirited and action-packed novel delivers constant excitement.** Foreign rights sold in 20 countries.

"A fabulous adventure through the world of Shakespearean scholarship, myth, and history."

—Michelle Palmer, (Barnes & Noble, Sugar Land, TX)

"Interred with their Bones does the unthinkable and makes Shakespeare exciting to the layman.

Unlike *The Da Vinci Code*, the research is unquestionable, and the plots keeps readers guessing and the pages turning."

—James Tardif (Barnes & Noble, Bel Air, MD)

"I put *Harry Potter* on hold to read this book! The twists and turns made for a quick read with excitement around each corner. I do hope Ms. Carrell will continue writing books of this caliber."

—Mary Ann Giasson (Breakwater Bookland, Brunswick, ME)

"A literary thriller that many readers and critics will compare with *The Historian* and *The Da Vinci Code*, *Interred with Their Bones* stands alone and in many ways stands above them. Carrell's writing, especially when she writes about her main topic, Shakespeare and his works, is beautiful and confident... For readers who prefer suspense stories that will make them think, and maybe do a little investigating on their own, this book is highly recommended."

—Chris Carroll (U. of West Georgia Bookstore, Carrollton, GA)

"It doesn't matter whether or not a reader knows a lot about Shakespeare (which I don't) this thriller about the hunt for a long-lost play is extremely well-written and intense. The Globe is burned down on the same date the original theater was burned to the ground, a body is discovered in the ashes, and Shakespearean scholar, Kate, is the person with the first clue. As she chases after the play, murder follows her everywhere. It's a page-turner!"

—Susan Wasson (Bookworks, Albuquerque, NM)

[www.jenniferleecarrell.com](http://www.jenniferleecarrell.com)

“It reads like an Indiana Jones adventure! The book is fast paced and I really found it difficult to put it down. I read the last 200 pages in one day. It is filled with literary references which really piqued my interest. I teach Shakespeare. Daniel Craig would be an ideal Ben.”

–Marcus A. Lewis (Book'em Mysteries, South Pasadena, CA)

“AMAZING!!! I was caught from the beginning and finished the book in two days. It moves faster than DAVINCI and is so much better. The PW review is well earned. I am looking forward to hand-selling this one and placing it on my Staff Recommends shelf... All my best, and Thank You for creating what should be THE READ of this Autumn.”

–Dan Radovich (Barnes & Noble, Vernon Hills, IL)

“I devoured this book in an eight-hour binge. It's the best revival of an old story since Sena Jeter Naslund gave us *Ahab's Wife*. An unputdownable thriller by a truly delightful expert in the field of Shakespearean literature. Carrell deserves the lavish praise this rich and deftly plotted mystery-wrapped-within-a bigger-mystery is sure to earn for her.”

–Stephen Russell (Barnes & Noble, Lewisville, TX)

“This book is awesome. A *Da Vinci Code* for the Shakespeare fan. Riveting!”

–Linda Brooks (Barnes & Noble, Cedar Hill, TX)

“A great fall read! Like a cross between *The Eyre Affair* and *The DaVinci Code*, with all of the history and a strong female protagonist.”

–Oneika Mays (Barnes & Noble, Princeton, NJ)

“An amazing, provocative, and captivating ride through literature's most discussed conundrum: Shakespeare -- Man or Myth? Carrell uses enough solid facts and verifiable truths to give the plot literary authenticity, while spinning a fresh, appealing, and extremely readable story. Filled with plenty of fodder for obfuscation, yet remarkably clear in its purpose and prose, it is an easily recommendable read.”

–Andrea Hewitt (Barnes & Noble, Oceanside, CA)

“A wonderfully crafted and compelling take on the high-stakes treasure hunt genre. Literary adventure at its finest!”

–Erica Snarski (Barnes & Noble, Wilkes-Barre, PA)

“Part *Da Vinci Code*, part *Historian*, and part *The Name of the Rose*, this novel takes readers on an adventure and engages them in ways few novels can.”

–Rosey McArdell (Barnes & Noble, Apple Valley, MN)

Excellent! What a great story. And the writing is exquisite! I will recommend it to our bookstore.”

–Robyn Cleaves (Mostly Books, Gig Harbor, WA)



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