

## Shakespeare: A Short-list of Recommended Reading

*Interred With Their Bones* by Jennifer Lee Carrell (New York: Dutton, 2007)

- A long-lost work by Shakespeare, newly found. A killer who stages the Bard's extravagant murders as flesh-and-blood realities. And a race to find literary gold—and just to stay alive...

### Shakespeare's Life and World

*Shakespeare: The World as Stage* by Bill Bryson (New York: HarperCollins-Eminent Lives, 2007)

- A brief, fun-to-read bio

*A Year in the Life of William Shakespeare: 1599* by James Shapiro (New York: HarperCollins; London: Faber, 2005)

- get to know the man and his world by learning about a single watershed year in depth

*Will in the World: How Shakespeare Became Shakespeare* by Stephen Greenblatt (New York and London: Norton, 2004)

- Builds up a picture of Shakespeare from boyhood through death, via masterful readings of his plays set in the context of changing attitudes, habits, and major events of his time

*The Lodger Shakespeare: His Life on Silver Street* by Charles Nicholl (New York: Viking, 2008)

- A glimpse of Shakespeare's life offstage, pieced together by a literary sleuth

*Shakespeare: The Biography* by Peter Ackroyd (New York: Nan A. Talese—Doubleday; London: Chatto and Windus, 2005)

*Shakespeare: A Life* by Park Honan (Oxford and New York: Oxford University Press, 1998)

*Searching for Shakespeare*, ed. Tarnya Cooper (New Haven, Conn: Yale University Press; London: National Portrait Gallery Publications, 2006)

- beautiful picture book detailing Shakespeare's portraits as well as other portraits, drawings, books, documents, and objects related to his life and career in the theater

*Will* by Christopher Rush (New York: Overlook, 2008)

- A new fictional bio/historical thriller

*Shakespeare's Wife* by Germaine Greer (New York: Harper, 2008)

- a speculative bio of Ann Hathaway, Shakespeare's wife, by a great feminist writer.

## Authorship Controversy

*Who Wrote Shakespeare?* by John Michell (London: Thames and Hudson, 1996)

- an excellent, enjoyable and non-partisan look at the authorship arguments

*“Shakespeare” By Another Name: The Life of Edward de Vere, Earl of Oxford, the Man Who Was Shakespeare*, by Mark Anderson, foreword by Sir Derek Jacobi (New York and London: Gotham, 2005)

- an interesting bio that makes the case for Oxford as the author of Shakespeare’s works

## Reading Shakespeare’s Works

*Shakespeare After All*, by Marjorie Garber (New York: Pantheon, 2004)

- Exquisite readings of the plays by one of the best Shakespeare professors around (I’m biased. She was my dissertation director). If you’re looking for authoritative yet still enjoyable commentary on the plays, this is the book for you.

*The Art of Shakespeare’s Sonnets*, by Helen Vendler (Cambridge, Mass: The Belknap Press of Harvard University Press, 1997)

*The Oxford Companion to Shakespeare*, ed. Michael Dobson and Stanley Wells (New York and Oxford: Oxford University Press, 2005)

## Editions

There are many fine editions of Shakespeare’s works in print, including the Arden, New Cambridge, Norton, Oxford, and Riverside editions. While writing *Interred With Their Bones*, I relied on:

*The Oxford Shakespeare: The Complete Works*, 2<sup>nd</sup> ed., general editors Stanley Wells and Gary Taylor (Oxford: Clarendon Press, 2005)

*Shakespeare’s Sonnets*, ed. Stephen Booth (New Haven and London: Yale University Press, 1977)

*The Arden Shakespeare: The Poems*, ed. E.T. Prince (London and New York: Routledge, 1988)

*The First Folio of Shakespeare, 1623*, prepared and introduced by Doug Mosten (New York and London, Applause, 1995)

## Shakespeare in Art

*Shakespeare in Art*, ed. Jane Martineau (London and New York: Merrell, 2003)

- Shakespeare’s works through the eyes of artists. Another gorgeous picture book.